

is an entirely new and original musical travesty, written, prepared, arranged, and presented exclusively by members of the dramatic organization of the University of Pennsylvania. In the sixteen years of its brilliant career the club has never offered "professional" assistance in its stage entertainments. This is one of the features which make the Mask and Wig Club absolutely unique.

The Mask and Wig Club first appeared in Washington in 1891, and this will be its eighth visit to the National Capital. The proceeds of the present production will be given to the Washington Diet Kitchen, Mrs. Royburn, 1301 Connecticut Avenue, is arranging the list of patronesses, and also has charge of advance reservations.

Tonight's Symphony.

Award for Prize Program to Be Announced.

The tenth popular concert of the Washington Symphony Orchestra under Mr. de Koven will take place at Chase's Theater this evening.

Upon this occasion the committee selected to award the prizes for the best arranged program handed in by patrons of these concerts will make its report. This committee is composed of Mrs. Herbert Wadsworth, Mrs. Hunt Slater, Dr. C. R. Shepard, Mr. Joseph Kaspar, and Mr. de Koven.

The program, which has been specially arranged for Easter Sunday, is as follows:

"Coronation march".....Meyrebeer
Serenade, for flute and horn.
Flute, Mr. Jager; horn, Mr. Bell.
"Meditation".....Bach-Gounod
"Nella Intermezzo".....Debussy
Andante, Fifth Symphony.....Beethoven
Slavonic dances.....Dvorak
Overture, "Der Improvisator".....D'Alfieri
"Elegy".....Strauss
"Festiva March".....Tchikowsky
"Albion".....Wagner
"Robin Hood" selections.....De Koven

Coming Attractions.

"Everyman."

Charles Frohman will offer an unusual treat on Monday evening, April 11, at the Columbia, when he presents Ben Greet's company in the old morality play, "Everyman." Few productions attracted the attention of New York as did this quaint old play, which, written over 400 years ago, is presented today exactly as plays were given at the time of its writing. In it will be seen the original English company which appeared when it was first presented under the auspices of the Elizabethan Stage Society of London.

Julia Marlowe in Two Plays.

Miss Marlowe is to favor her admirers with an opportunity to see her in her best success of recent years, "When Knighthood Was in Flower," which has been revived for her under the direction of Charles Frohman. The production will be seen at the National Theater Monday evening, April 11. The supporting company will be headed by Tyrone Power. Miss Marlowe will also give a revival of "Ingomar" during her week's stay at the National.

Sousa's Spring Concert.

Sousa will give a concert here at the New National Theater, Friday, April 11, at 4:15, at which time he will present Estelle Liebling, soprano; Jessie Strauss, violinist; and Herbert L. Clarke, cornetist. This is his regular spring tour, and will culminate with the engagement of the Sousa Band at the St. Louis World's Fair during the month of May. In the course of his stay abroad Sousa obtained much new and beautiful music, which he is offering on his program this spring. He has been induced to make a feature of a grand selection from "Parsifal," so great is the desire to hear the most notable numbers of this much discussed work.

Vesta Tilley in Vaudeville.

Mr. Chase confesses that next week's bill reaches the limit of his generosity and resources.

A leading feature of next week's vaudeville bill will be Vesta Tilley, London's music hall idol, the highest priced vaudeville artiste in the world, as she receives for two performances a day the sum of \$2,300 a week. Another foreign celebrity, Max Waldon, character dancer, will appear in the same bill, with the Five Noses, Nora Bayes, Jack Norworth, the O'Rourke-Burnett Trio, Rosaire, and motion pictures of the life of an American cowboy.

"At the Old Cross Roads."

"At the Old Cross Roads" will be seen at the Academy week of April 11. The company will be headed for the third season by Estha Williams, in the role of Parepa, the octoroon, and James M. Brophy, the well-known romantic actor.

"Peck's Bad Boy."

"Peck's Bad Boy" will be revived at the Empire Theater week of April 11.

AMUSEMENTS.

Washington's Handicraft Playhouse.

LAFAYETTE

THE LADIES' CLUB THEATER.

OPERA HOUSE

ELEVATOR TO BALCONY.

ABSOLUTELY FIREPROOF.

LAFAYETTE AMUSEMENT CO., Prop'r.

E. D. STAIR, President

IRA J. LAMOTTE, Manager

MONDAY NIGHT AND ALL

THE WEEK

EVERYBODY

Prepare to Receive

Haverly's Minstrels

THE MINSTREL MAN

BILLY VAN

THE ASSASSIN OF SORROW

THE ONE-THE ONLY-THE ORIGINAL

AND

1-A-100 OTHER WHITE CELEBRITIES 1-A-100

Evenings

GOOD SEATS

25 & 50c.

Commencing Wednesday Mat., Apr. 13, Eugene Blair in CAMILLE.

Including

EDDIE LONARD,

America's Clowns,

Singing Comedian.

Matinees

Wed'y & Saturday

Best Seats, 25c.



BILLY VAN,
The Minstrel, at the Lafayette.

A modern innovation in the shape of a bevy of show girls will be introduced.

Kaiser's Band Coming.

What is said to be Emperor William's crack German Marine Band, known in Germany as the "Erste Original Marine Schauspiel Kapelle" (First Original Naval Show Band), arrived Sunday on the steamer Hanover, in Baltimore, and went directly to New York, whence it was intended to leave direct for the St. Louis Exposition. Aside altogether from the musical reputation the band has in Germany, it is also known as the "fighting band," almost all the members having seen active service.

Every member of the band is said to be a giant, and to be adorned with a beard or mustache in the style of the German soldier. Before leaving for Germany the Emperor presented each of the forty-two members of the band with new uniforms, one being the regular blue uniform of the navy and the other a white uniform for warm weather.

Washington, having heard bands from England, Italy, and other countries, will be able now to pass judgment on an official German band. The concerts here will take place at the Columbia Theater Sunday afternoon and night, April 10, and tickets are now on sale at Smith's ticket office. Several German societies have already discussed the question of attending both concerts in a body. It should be added that this band is supplied with an enormous repertoire of music, numbering almost 1,500 compositions.

Important If True.

A Story Which Is Impressive, if Properly Indorsed.

Four years ago seven young girls were attending a female seminary in Massachusetts. They were close and constant companions, and lived together like one family. In the midst of their serene happiness one day there came a man—a woolly, the fairest and most popular of the number. The conquest was successful, and after weeks of feverish preparation on the part of the seven, the wedding day arrived, and with it the man to claim his bride.

After the wedding the young wife corresponded at regular intervals with the six remaining chums. The letters teemed with happiness and contentment until the bachelor girls became jealous. After a time the letters began to lose their glow of happy married life, and the

AMUSEMENTS.

TONIGHT . . . CHASE'S THEATER

Washington

Symphony Orchestra

(Under Reginald de Koven)

CONCERT

Special Easter Programme

Award of Fifty Dollars in Prizes.

Tickets 25, 50, 75 Cents.

bachelor maids were quick to note the change. Then the correspondence became intermittent, and finally stopped altogether.

For a long while the chums heard nothing of their former companion. Their next news was from a New York hospital, stating that their friend was in a very precarious condition and desired to see them.

The summons arrived at the bedside of their dying chum in time to hear the story of the misery that had brought her to this untimely ending. In whispered accents, she told the story of how everything had been rosy-hued at first, how the husband had finally drifted into a fast set, and taken to drinking and gambling, and then to neglecting and abusing his wife. Upon many occasions he had beaten her unmercifully, and it was from the effect of these beatings that she had passed into a quick death. The unfortunate wife expired a few hours later and it was then and there that the bachelor maids took their solemn oaths against matrimony.

Upon leaving school these girls decided to continue their unique comradeship, and accented the stage as a profession. They are now with the Jefferson DeAngelis Opera Company which appears at the Columbia Theater this week, and are known to the theatrical world as Mammie Dupont, Edna Johnson, Maggie Thorne, Emma Sloan, Jeannette Marshall, and Mary Cavanaugh.

Mr. Irving's Farewell.

A Fine Tribute From the Pen of William Winter.

William Winter published in the "New York Tribune" recently the tribute to Henry Irving which is printed below. It is complete as it stands. Comments from any other pen would be superfluous.

On Friday night, March 25, at the Harlem Opera House, the American tour of Henry Irving will come to an end. It began on October 28, 1903, at the Broadway Theater, New York, and, extending through twenty-two weeks, it has comprised visitations of thirty-two cities. The opening play was Mr. Sardou's sumptuous, popular, pictorial drama of "Dante," but public curiosity as to this somber production was presently satisfied, and, later, the repertoire was restricted to "The Merchant of Venice," "Waterloo," "The Bells," and "Louis XI," and these are the plays to which the great actor devotes the present week, and with which he closes the present season.

Last night he acted Shylock. That performance has often been described in this place, and particular comment upon it is not essential now. It is a personation of imperial, decisive authority—clear, cogent, harmonious, sustained, rounded, finished—and it will pass into history, as the representative Shylock of the English speaking stage. In turbulence and sonority it has been surpassed; either Forrest or Brooke, in the delicious street scene, could, and did, make the welkin ring; but as the pre-

AMUSEMENTS.

LAFAYETTE---ONLY ONCE.

THE FAMOUS

MASK AND

WIG CLUB

UNIVERSITY OF PENNSYLVANIA,

Monday Night, April 11th.

"EVERYTHING NEW EVERY TIME."

The Biggest and Best of the Whole Mask and Wig Series.

16th ANNUAL PRODUCTION

EIGHTH VISIT TO WASHINGTON

A Musical Nondescript in Two Acts,

Alice in Anotherland

Seats Now on Sale.

CHORAL SOCIETY

ELIJAH

Chase's Theater, Sunday, April 10, 8 p. m.

Chorus of 150, conducted by

REGINALD DE KOVEN.

Soloists—Soprano, Mrs. Hissam DeMoss, of New York, and Miss St. John Elliott, alto, Mrs. Bertha Child, of Boston, and Mrs. William T. Reed, tenor, Harry B. Gurney, of Philadelphia, and Melville D. Hensley, bass, of New York, and A. W. Porter, accompanied by the Washington Symphony Orchestra.

Seats, \$1.50, \$1.00, 75c, at T. Arthur Smith's, 1327 F st.

HIWATHA

By the S. Coleridge Taylor Choral Society, at the Mt. A. M. E. Church, 4 M Street, between Fifteenth and Sixteenth Streets northwest.

TUESDAY, APRIL 12, AT 8 P. M.

Reserved Seats, 50c, 75c, \$1.00, at Phillips' Ticket Agency, in Droop's Music Store, 925 Pennsylvania ave. nw.

TICKETS for 'Phons Main 110'

THEATERS.

Season Badges for Benning

PHILPITT'S TICKET AGENCY,

425 PENNA. AVE. (in Droop's).

AFTERNOONS AT 2:15; EVENINGS AT 8:15

KERNAN'S

MATINEE DAILY

WEEK COMMENCING TOMORROW MAT.

FRED IRWIN'S

NEW MAJESTICS

MOSTLY GIRLS,

Presenting the Original Travesty in King Dodo, Entitled

"WHEN I WAS KING"

It is a Merry Melange of Mirth and Melody in Two Acts. Then there is an Olio of Superior Quality and Merit.

YOU CAN SMOKE IF YOU LIKE.

Next Week—GAY MASQUERADERS.

sentiment of a possible human being—as an impersonation—it has not been equalled and could not be excelled.

A Noble Service.

Intellectual concentration, intensity of feeling, indomitable will, and potentiality and beauty of artistic method are the attributes that it conspicuously manifests, in the actor; and, at this time, it is the personality of the actor, rather than any specific achievement of his art, that absorbs the attention of those who think.

In Henry Irving the age has possessed not only a great representative of the dramatic art, in all its phases, but an illustrious example of noble character, splendid integrity of purpose, and whole-hearted devotion to the highest ideals.

He came upon the English stage when its tide was an ebb, and by the power and charm of his genius and the tremendous impulse of his ability and passionate sincerity, he brought that tide once more to the flood. He has never administered the theater as if it were merely a shop. He has never deferred to popular caprice. He has never swerved from the clear and direct path of duty—the obligation of an intellectual to the public. He has made the theater a place of culture and refinement. He has made the theater a place of education. He has made the theater a place of inspiration. He has made the theater a place of joy. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place of power. He has made the theater a place of influence. He has made the theater a place of respect. He has made the theater a place of admiration. He has made the theater a place of love. He has made the theater a place of life. He has made the theater a place of art. He has made the theater a place of beauty. He has made the theater a place of nobility. He has made the theater a place of greatness. He has made the theater a place of glory. He has made the theater a place of honor. He has made the theater a place of fame. He has made the theater a place